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## Service Manual

## LINEAR MOTOR ARM STEREO TURNTABLE

## PL-L1000

@PIONEER

## MODEL PL-L 1000 COMES IN THREE VERSIONS DISTINGUISHED AS FOLLOWS:

| Type | Voltage | Remarks |
| :---: | :---: | :---: |
| HET | 220 V and 240 V (Switchable) | Europe model (without cartridge) |
| HBT | 220 V and 240 V (Switchable) | United Kingdom model (without cartridge) |
| S/G | $110 \mathrm{~V}, 120 \mathrm{~V}, 220 \mathrm{~V}, 240 \mathrm{~V}$ and (Switchable) | U.S. Military model (with cartridge) |

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## 1. SPECIFICATIONS

Motor and Turntable
Drive System Direct-drive
Motor Ouartz PLL Hall motor
Turntable Platter . . 310 mm diam. aluminum alloy die-cast
Inertial Mass . . . . 330kg-cm ${ }^{2}$ (including platter mat mass)
Speeds 33-1/3 and 45rpm
Wow and Flutter Less than ${ }^{*} 0.013 \%$ (WRMS)
0.025\% (WRMS)
0.035\% (DIN)
Values marked with an "*" designate the wow and flutterfor motor, and do not include the cartridge or tonearmload.
Signal-to-Noise Ratio More than 78dB (DIN-B) (with Pioneer cartridge model PC-600)
Rotational Characteristics
Build-up Time Within $90^{\circ}$ rotation at $33-1 / 3 \mathrm{rpm}$
Speed Deviation Less than 0.002\%
Speed vs. Load Characteristics Stable up to $\mathbf{2 2 0}$ grams
drag load
Speed Drift Less than $0.00008 \% / \mathrm{h}$ at $33-1 / 3 \mathrm{rpm}$
Less than $0.00003 \% /$ degree temp. change at $33-1 / 3 \mathrm{rpm}$
Tonearm
Type Linear Motor Direct-driveStatic-balance type, Linear-tracking arm
190 mm Effective Arm Length ..... 190 mm
Overhang ..... Omm
Usable Cartridge Weight 4 g (min.) to 24 g (max.)
Arm Height Adjust Range ..... $\pm 3 \mathrm{~mm}$
Headshell weight ..... 10.5 g
Subfunctions
Auto lead-in
Auto-return
Auto cut
Quick repeat
Quick play
Quick stop
Stylus pressure direct-readout counterweight
Arm height adjusting device
Cueing device
Free stop hinges
Semiconductors
ICs ..... 22
Transistors ..... 17
Diodes ..... 16
Hall Elements ..... 3
LED ..... 14
Photo Transistors ..... 5
CdS ..... 1
Miscellaneous
Power Requirements
HET, HBT models AC220/240V ~ (switchable)$50,60 \mathrm{~Hz}$
S/G model . . . . . AC110/120/220/240V~ (switchable)$50,60 \mathrm{~Hz}$
Power Consumption ..... 35W
Dimensions 494(W) $\times 154(\mathrm{H}) \times 456(\mathrm{D}) \mathrm{mm}$
$19-7 / 16(W) \times 6-1 / 16(H) \times 17-15 / 16(D)$ in.
Weight ..... $12 \mathrm{~kg} / 26 \mathrm{lb} 8 \mathrm{oz}$
Accessories
EP Adapter ..... 1
Screwdriver ..... 1
Overhang gauge ..... 1
Level ..... 1
Cleaning cloth ..... 1
Cartridge mounting parts (HET, HBT models only)
Cartridge mounting screws ..... 6
Cartridge mounting nuts ..... 2
Cartridge mounting washers ..... 2
Cartridge PC-600 (S/G model only) ..... 1
Operating instructions (French and Germanfurnished on models for HET)1
NOTE:Specifications and design subject to possible modificationwithout natice, due to improvements.

## 2. PANEL FACILITIES



## (1) POWER SWITCH

Used to switch on and off the power to the turntable. Power is supplied when the switch is depressed (ON). The SPEED switch indicator (33) comes on. The power is switched off when the POWER switch is released.

## NOTES:

- The platter does not rotate when the tonearm is positioned at the far right even if the switch is depressed and the power supplied.
- With each push, this switch alternates between the ON and OFF positions.
- Keep the POWER switch at the OFF position when you are not using the turntable.


## (2) QUARTZ LOCK INDICATOR

This indicator illuminates when the platter is revolving at the specified rate of $33-1 / 3$ or 45 rpm .

NOTE:
If the platter speed varies, such as when the speed switch is changed from one position to another or when you press momentarily on the platter, the indicator will go off. As the platter revolution returns to the specified speed, the indicator will illuminate again.
(3) SPEED SWITCH

33 . . . . . Set the switch to this position when playing a $33-1 / 3 \mathrm{rpm}$ record such as an LP. When it is depressed, the 33 indicator lights up, and the platter rotates at a speed of 33-1/3 rpm.
45 . . . . . Set the switch to this position when playing a 45 rpm record like an EP. When it is depressed, the 45 indicator lights up, and the platter rotates at a speed of 45 rpm .

## (4) DISC SIZE SWITCH

Selects the switch that corresponds to the size of the record you want to hear for auto play operation.

```
12'30 . . . For 30cm records
10"'25 . . . For 25cm records
    7"17 .. . For 17cm records
```

- Used to select the record size when depressed. For instance, when the 30 cm indicator lights up, depress the switch for the 25 cm position, and depress it again for the 17 cm position. Depressing the switch once more sets it to the 30 cm position.
- When the power switch is turned ON, the turntable will always be set for records with a diameter of 30 cm and the corresponding light will come on.


## NOTE:

This switch will not work if depressed when the tonearm is moving (auto lead-in, auto-return, auto cut).

## (5) REPEAT SWITCH

Press this switch for repeat play. When pressed the indicator will light up, and the record will be played again (refer to page 12 for further details on repeat play). Press this switch again to release it. The indicator will go off and the repeat play function will be released.

## NOTE:

This switch will not work if depressed when the tonearm is moving (auto-return, auto cut).

## (6) ARM ELEVATION SWITCH

Use this switch to interrupt play temporarily or to perform manual play.
When the DOWN position is depressed the tonearm will descend and when the UP position is depressed the tonearm will rise. These two operations will be performed alternately every time the switch is pressed.

## NOTES:

- When the POWER switch is set to ON, the tonearm will start in the UP position.
- This switch will not work if depressed when the tonearm is moving (auto lead-in, auto-return, auto cut).
- When the switch is at UP, the auto-return cancelling mechanism is actuated and so there will be no auto-return.


## (7) START/STOP SWITCH

Press this switch for auto play. The platter will start to rotate, the tonearm will automatically move over to the edge of the record and play will begin (auto lead-in).
If this switch is pressed during play, the tonearm will automatically return to the arm clamp position, the platter will stop rotating and play will be suspended (auto cut).

## NOTE:

This switch will not work if depressed when the tonearm is moving (auto lead-in).

## (8) REMOTE OPERATION KNOB

Used when moving the tonearm by remote control. Rotate counterclockwise to move the tonearm to the left. Rotate clockwise to move the tonearm to the right.

## NOTE:

When the arm elevation switch is at DOWN or auto lead-in, auto cut and auto-return, the tonearm does not move even when the remote operation is released and the knob rotated.

## (9) TONEARM

The tonearm function is to apply the correct tracking force to the cartridge, maintain this value precisely and allow the stylus to trace the record grooves accurately.
The tonearm can be operated manually with your hand or remotely with the remote operation knob. It is coupled to the motor switch and when it moves across to the record, the platter rotates and it stops when the tonearm is returned to the arm clamp position.

## NOTE:

When the POWER switch is at OFF, the tonearm cannot be moved by either manual or remote operation. If it is forced at the OFF position, this may result in damage so always remember to set the POWER switch to ON when moving it.

## (10) ARM CLAMP

Used to secure the tonearm.
To secure the tonearm, move it to the right and then push down on the clamp. When you do not intend to use the turntable, secure the tonearm in this way. The tonearm is released when the clamp is raised.

## (11) ARM REST

This secures the tonearm pipe. When playing a record, rotate the arm rest counterclockwise and release the clamp. When not playing a record, set the arm elevation switch to UP ( $\overline{\text { I }}$ ) and then rotate the arm rest clockwise and secure the pipe.

## NOTE:

When the arm elevation switch is at DOWN (I), the tonearm pipe cannot be secured. Make sure this switch is set to the UP ( $V$ ) position.

## (12) PLATTER/RUBBER PLATTER MAT

When the tonearm is moved and power is supplied to the turntable, the platter will start rotating at the set rotation speed. The rubber platter mat stabilizes the records and also absorbs external vibration.

## (13) DUST COVER

Keep this closed unless operating the controls or tonearm, or changing records. This serves to keep dust off of the records during record play. When fully opened and pulled straight up, this dust cover can be removed from the cabinet.

## 3. DISASSEMBLY

### 3.1 PANEL

1. Remove the 4 insulator mounting screws.
2. Remove the top cover.
3. Shift the tonearm across to the center.
4. Lift the panel up, and disconnect the 3 connectors from the printed circuit board below.


Fig. 3-1

### 3.2 D.D MOTOR

1. Remove the 3 D.D motor securing screws. 2. Disconnect the D.D motor connector.


### 3.3 TONEARM

1. Remove the plate pressing against the tonearm output cable.
2. Remove the coil \& rail ass'y.
3. Disconnect the ground lead connected to the front rail from P.C.B.
4. Remove the E-type washers and screw holding the gear and rail of the elevation mechanism. The front rail may then be removed by pulling
out towards the right.
5. The other rail may also be removed by pulling out to the right after loosening the securing screw.
6. The tonearm may be removed once both rails have been pulled across to the right by at least 15 cm .


Fig. 3-3
Fig. 3-4

### 3.4 CdS DETECTOR AND LAMP

1. After removing the tonearm, remove the CdS detector and lamp in the way indicated in Fig. 3-5.
2. Remove the shutter before removing the spacer securing the CdS detector.


Fig. 3-5

## 4. PARTS LOCATIONS

- The $\triangle$ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.




## 5. BLOCK DIAGRAM




Photo 5-1

## BLOCK DIAGRAM OPERATIONS

### 5.1 TONEARM CONTROL STAGE

a. Lead-in FF and Return FF

Lead-in FF . . . . This FF is set by pressing the S/S (START/STOP) switch when the tonearm is on the arm rest, and is reset by a descend signal, or when the power switch is turned on.
Return FF . . . This FF is set by pressing the S/S switch when the tonearm is not on the arm rest, and also by the end detector. It is reset when the power is turned on, or by the descend signal, or when the tonearm returns to the arm rest. b. When either of the above 2 FFs has been set, an "AUTO on" signal is generated (as well as AUTO on), resulting in the arm elevator being set to the UP position, and inhibition of manual drive.

### 5.2 END DETECTOR STAGE

The end sensor input signal is rectified and then applied to the detector stage consisting of a differential circuit, integration circuit, and a monostable multivibrator.

When the detector stage detects the arrival of 2 consecutive input signals within the fixed time constant period, an output signal is generated. This output, however, is inhibited by the EV UP signal when the arm elevator is in the UP position.


### 5.3 ARM ELEVATION CONTROL STAGE

This stage consists of a J-K-type FF with a reset (clear) input and preset input.

The arm elevator is raised (UP position) as a result of the initial resetting, or by the AUTO operation signal from the tonearm control stage.

The elevator descend again (DOWN position) when the FF is preset by the descend signal. Furthermore, whenever the EV switch is pressed, $Q$ and $\bar{Q}$ are generated alternately, resulting in the arm elevator being raised and lowered correspondingly.

The FF output is applied to a logical "and" circuit with the outputs from the elevator UP and DOWN switches, the resultant output being applied to the EV motor drive stage.

### 5.4 SIZE SELECTOR STAGE

This stage consists of a J-K FF 2-stage ring counter and the Q1/Q2 logical "and" gate. As a result of the initial resetting, $\mathrm{Q} 1=\mathrm{Q} 2=\mathrm{L}$ for automatic switching of the size selector to the 30 cm position. Every time the size selector switch is pressed after that, the selector is switched from the 30 to 25 and 17 positions in turn, and then back to 30 again. Note, however, that switching is inhibited when AUTO operation signals are received from the tonearm control stage (i.e. during lead-in, return, and repeat operations).

### 5.5 REPEAT CONTROL STAGE

Consisting of a T-type FF, Q and $\overline{\mathrm{Q}}$ are inverted by Repeat switch operation. Note that the FF is also turned off by the initial reset, and that there is no inversion while the tonearm control stage return FF remains set (i.e. during return and repeat operations). Furthermore, the FF is also turned off as a result of auto-cut operation during repeat mode.

### 5.6 LOWERING POSITION DETECTOR, PLUNGER CONTROL STAGE, AND DESCEND SIGNAL GENERATOR

When the tonearm shutter passes between the sensors corresponding to the designated record size (sensors being mounted in positions corresponding to each record size), a lowering position detector output signal is generated. This signal is then applied to the plunger control stage (a monstable multivibrator), resulting in a fixed time constant pulse signal being generated to activate the plunger (during lead-in and repeat modes). The down stroke of the pulse signal is differentiated and a descend position signal generated. Each of the tonearm control stage FFs is also cleared.

### 5.7 DISPLAY STAGE AND PLUNGER DRIVER

This stage is responsible for the LED display of elevator position, repeat mode, and selected record size, in addition to plunger drive.

### 5.8 MANUAL DRIVE STAGE

By amplifying the input to the power generator motor mounted in the locate stage, the tracking sensor stage balance is upset, permitting the tonearm to be moved back and forth. Such operation is inhibited, however, when the elevator is DOWN during auto operation modes (lead-in, return, and repeat).

### 5.9 TRACKING SENSOR STAGE AND TONEARM DRIVER STAGE

The tracking sensor stage (consisting of lamp, CdS element, and shutter) generates + and voltage differences in response to tonearm movement. These output signals are then applied to the driver stage where they are amplified, and to pass a current through the drive coil to drive the tonearm in such a way as to eliminate tracking error (i.e. to avoid the generation of tracking sensor outputs).

### 5.10 D.D. MOTOR CONTROL STAGE AND D.D. MOTOR STOP CONTROL

The phono motor stop control stage stops the motor when the rest sensor detects the presence of the tonearm back on the arm rest. As long as the tonearm remains off the arm rest, the motor will continue to rotate. The phono motor control stage employs 3 specially designed ICs - PA2005, PA2004, and PD1003. These control stages also include the speed selector, speed indicator, and quartz lock indicator circuits.


## 6. CIRCUIT DESCRIPTIONS

### 6.1 FULL AUTO LOGIC




* Number in parenthesis are the IC pin numbers.
* L denotes L level.
* H denotes H level.
* EV denotes arm elevator, UP denotes that arm elevator is in UP position, while DN that elevator is in the DOWN position.
The Full Auto Logic section is made up of the following 5 main stages.
(1) Tonearm control stage
(2) End detector stage
(3) Elevation control stage
(4) Record size selector stage
(5) Repeat control stage


### 6.1.1 TONEARM CONTROL STAGE

1. When the power switch is turned on . . . .
.... the lead-in FF and return FF are reset by the initial reset signal (passed from $\mathrm{C} 29 / \mathrm{R} 55$ to $\mathrm{IC} 16, \rightarrow \mathrm{IC} 17, \rightarrow \mathrm{IC} 9$, and IC10). the phono motor will remain stationary if the tonearm is on the arm rest, but commence to rotate if it has already been moved away.
2. When the START/STOP switch is then pressed with the tonearm on the arm rest,

* Pin (8) of IC8 is switched to $L$ level.
* Pin (10) of IC8 is switched to H level, and this appears at pin (3) of IC10, resulting in the lead-in FF being set (and pin (10) of IC10 also being switched to H level).
* Once pin (10) of IC10 is switched to H level, pin (3) of IC8 is switched to L level, resulting in pin (8) of IC11 being likewise switched to L level, thereby inhibiting manual drive (locate operation).
Pin (13) of IC14 is also switched to L level, resulting in pin (12) of IC12 being switched to H level, and the elevator being consequently raised to the UP position.
* Pin (4) of IC11 is switched to H level, resulting in the inhibition of any further START/ STOP switch inputs after a delay of about 1 ms (in order to prevent the return FF from being set when the tonearm leaves the arm rest). At the same time, pin (12) of IC18 is switched to H level to inhibit switching of the size selector.

Hence, the relevant FFs are set, the arm elevator raised, and record size selector switching inhibited.

* Pin (11) of IC10 is switched to L, and this is transferred to pin (6) of IC8. Once the elevator is properly in the UP position, the UP detector switch is switched to the NO position, resulting in pin (5) of IC8 being switched to L level, and pin (4) of IC8 switched to H level.
* This IC8 pin (4) H level signal then turns Q7 on, resulting in a current being passed from VR8 to VR5 and R99 via R93. If the potential at TP8 drops below the potential at TP10, the difference is amplified and a current passed through the coil to subsequently drive the carrier.

The carrier is thus shifted across towards the record. (Assume size selector set to 30 cm ).

* When the carrier reaches a position about 20 mm in front of the 30 cm position, the carrier shutter will block the light of the 30 cm sensor.
* Pin (13) of IC9 is thereby switched to L level, and pin (10) of IC9 switched to H level. This serves as a trigger for the monostable multivibrator incorporated in IC13, resulting in the generation of an H level signal of $\tau=2.2 \mathrm{sec}$. This is applied to TP3 and pin (9) of IC12, presetting the EV FF for lowering of the tonearm.
* The TP3 H level signal is used to drive IC7, and in turn attracts the plunger and raise the index plate.

The carrier continues to move further, coming to a stop when the swing pin strikes the index plate.

* TP3 is switched back to L level 2.2 seconds later, the signal being differentiated by C34 and R44 to provide the tonearm descend signal which is passed via IC17, IC9 and IC10 to clear the FFs and stop the carrier drive current. The elevator UP, locate inhibition, and size selector switching inhibition are also cancelled at the same time.
* As a further result of TP3 being switched to L level, the charge held by C35 is discharged via R43 and the IC7 base resistance. During this discharge period ( 0.3 to 0.5 sec .) the plunger is maintained in the attracted position, but is forced back (by a spring) once the discharge has been completed. The elevator is thereby returned to DOWN position for start of play.


## 3. START/STOP switch pressed when tonearm is not on the arm rest

* Pin (8) of IC8 is switched to L level.
* The IC8 pin (10) change to H level results in pin (4) of IC10 being changed to $L$ level for the return FF to be set.
* This then results in the elevator being raised, and inhibition of size selector switching, S/S switch input after a delay of 1 ms , and locate.
* The L level signal on pin (9) of IC9 is transferred to pins (5) and (6) of IC12, thereby inhibiting inversion of the repeat FF. Furthermore, the IC10 pin (4) L level change is transferred to pin (4) of IC12 via pin (8) of IC14 to clear the repeat FF. The purpose of the 1 ms delay circuit referred to above is to permit sufficient time for the generation of the time pulse employed in clearing this FF .
* In a similar fashion to the lead-in operation, the $L$ level signal appearing at pin (9) of IC9 once the elevator has been completely raised, is converted into an H signal at pin (11) of IC8, resulting in Q8 being turned on. In this case, however, the TP10 potential drops below the TP8 potential, resulting in the carrier being returned towards the arm rest.
* When the shutter cuts across the sensor light beam during the return motion, pin (10) of IC9 is switched to H level, but since the repeat mode has been switched off, pin (1) of IC13 will be at $H$ level, thereby preventing operation of the monostable multivator.
* Once the carrier reaches the arm rest position, the rest sensor transfers and L level signal to pin (3) of IC16, resulting in pin (11) of IC11 being switched to L level to stop the phono motor.
* When pin (11) of IC11 is switched to L level, the charge stored on C43 is discharged via R71, the return FF being cleared after the potential on pin (1) of IC9 is reduced to $1 / 2 \mathrm{Vcc}$ (delay circuit). During this period, the carrier remains pressed against the arm rest.


## 4. End detector operation

* When the repeat mode is off, pin (3) of IC9 is switched to L level by the end detector, and the return FF is consequently set. Subsequent steps are the same as during normal return mode.
* When the repeat mode is on, the return FF is again set in the same way for normal return operation. However, when the shutter cuts across the size sensor, the plunger is activated
(TP3 switched to H level), followed by the generation of the descend signal in the same way as during lead-in. The elevator is thus lowered for recommencement of play.


### 6.1.2 END DETECTOR STAGE

1. Detector Principle

* Shutter structure


Fig. 6-1-1


Fig. 6-1-3


Fig. 6-2
That is, the detector circuit (outlined in the above block diagram) has been designed to detect the presence of 2 rising edges of the Schmitt circuit output within $1.06 \pm 0.1$ seconds

## 2. Circuit Description

The end sensor is mounted at a position R 49 mm from the spindle. When the left edge of the shutter slits reaches that position, the stylus tip will be at the R 62.5 mm position. That is, there is 20 mm between the 62.5 mm position and the point of entry into the detection range. Once the detection range is entered, the sensor commences to generate output signals with a waveform like that shown in Fig. 6-1-2 above. This out put is applied to the Schmitt trigger circuit composed of 2 inverters in IC16 where it is rectified into the square wave as shown in Fig. 6-1-3. This output is then differentiated by C39/R61 and applied to pin (5) of IC14, while another portion of the same output is integrated by R62/C40 and applied to the monostable multivibrator composed of 2 NOR gates in IC18, resulting in the generation of a $1.06 \pm 0.1 \mathrm{sec} \mathrm{H}$ level signal. (TP5). Although this signal is applied to pin (6) of IC14, there is no detection by pin (5) because of the delay by the integration circuit. If, however, the next differential pulse is applied to pin (5) of IC14 while the H level signal is being generated at TP5, that pulse will be detected. Apart from this case, there is no detection because the differential pulse involves a slight delay before switching TP5
to H level.
Furthermore, when the elevator $\mathrm{FF} \overline{\mathrm{Q}}$ is connected to pin (6) of IC18 to make $\bar{Q}=\mathrm{H}$ (i.e. UP -position), the monostable multivibrator is inhibited, thereby inhibiting the detector circuit. $\bar{Q}=H$ also when the power switch is turned on, again inhibiting the multivibrator.

### 6.1.3 ELEVATION CONTROL STAGE

* When the power switch is turned on, an initial reset signal is passed to pin (12) of IC14 from R55/C29, resulting in pin (11) of IC14 and pin (14) of IC12 being switched to $H$ level ( $\bar{Q}=H$ ). This corresponds to the elevator being in the UP position, or in other words, UP priority is given when the power is first turned on.
* Since $\overline{\mathrm{Q}}=\mathrm{H}$, one of the IC7 transistors will be turned on to light up the UP indicator lamp.
* Until the elevator reaches the UP position the UP detector switch remains in the NC position, resulting in pins (13) and (12) of IC17 being both switched to L level, and Q13 and Q16 of the elevator drive stage being both turned on to start up the motor.
* Once the elevator is properly in the UP position, the UP detector switch is switched to the NO position, resulting in pin (13) of IC17 being switched to H level, and pin (11) of IC17 being switched to L level. Q13 and Q16 are both turned off and the motor stopped.
* If the elevator switch is then pressed, a falling edge differential pulse is generated on pins (1) and (2) of IC14, and a rising edge clock pulse on pin (13) of IC12. This results in $\mathrm{Q}=\mathrm{H}$ and $\overline{\mathrm{Q}}=\mathrm{L}$ for lowering of the elevator (DN).
* And since $\mathrm{Q}=\mathrm{H}$, the DN indicator lamp will be lit up, and the UP indicator turned off.
* The DN detector switch remains in the NC position until the elevator is right down. During this period, pins (9) and (8) of IC17 will be both at L level, while pin (10) of IC17 will be at H level. The elevator drive stage Q14 and Q15 will thus be on and the motor rotating.
* If the elevator switch is pressed during this condition, $Q$ will switch to $L$ and $\bar{Q}$ to $H$ (UP) to reverse the motor.

The above description relates to the operation of the elevator circuit itself. In addition, * automatic mode UP (as described under the tonearm control stage), and

* DN at the lowering position,
may be controlled via the elevator FF preset and clear terminals.


### 6.1.4 RECORD SIZE SELECTOR STAGE

* When the power is turned on, the initial reset signal from R55/C29 is passed to IC16 to switch pin (11) to H level, resulting in IC15 being cleared.
* Pin (1) (Q1) and pin (15) (Q2) of IC15 are both switched to L level, this then being transferred to pins (8) and (9) of IC18. Pin (10) of IC18 is thus switched to $H$ level and the 30 cm indicator lamp is lit up.
* If the size selector is then pressed, the falling edge differential pulse applied to pin (13) of IC18 when pin (12) of this IC was at L level (i.e. when none of the lead-in, return, or repeat modes was operative), is instead applied to pin (11) of IC18 as a rising edge clock pulse, thereby activating the ring counter in IC15. As a result, $\mathrm{Q} 1=\mathrm{H}$ and $\mathrm{Q} 2=\mathrm{L}$. The 30 cm indicator lamp is turned off, and the 25 cm indicator lamp turned on.
* If the size selector is pressed again, the 17 cm indicator lamp is turned on. Every time the selector is pressed, the size is switched in a cyclic order $30 \rightarrow 25 \rightarrow 17$.


### 6.1.5 REPEAT CONTROL STAGE

* When the power is turned on, the intial reset signal from R55/C29 is applied to pin (8) of IC14, resulting in pin (10) of this IC being switched to H level, and pin (1) (Q) of IC12 being switched to L level.
* The repeat indicator lamp will thus be turned off (since $\mathrm{Q}=\mathrm{L}$ ).
* If the repeat switch is then pressed, a falling edge differential pulse will be applied to pins (5) and (6) of IC17, and a rising edge clock pulse generated at pin (4). As long as the repeat or return modes are not operative at this time, pin (5) (K) and (6) (J) of IC12 will both be at $H$ level, resulting in $Q=H$, and $\bar{Q}$ $=\mathrm{L}$ for the repeat indicator to be turned on. At the same time, pin (13) of IC13 is switched to $L$ level, thereby enabling the monostable multivibrator consisting of 2 gate circuits in IC13 to operate during repeat.
* If the repeat switch is then pressed again, the $\mathrm{J}=\mathrm{K}=\mathrm{H}$ status will be inverted.

In addition to the above repeat control stage,

* The START/STOP switch may be pressed to activate return mode. In this case, a falling edge pulse is generated on pin (4) of IC10, and then applied to pin (8) of IC14. Pin (10) of IC14 is thus switched to H level, and the IC12 FF cleared (repeat off), resulting in $\mathrm{Q}=\mathrm{L}$ and $\overline{\mathrm{Q}}=\mathrm{H}$.
* When the return FF is set (during return or repeat mode), pin (9) of IC9 is switched to $L$ level, this being transferred to the J and K terminals of the repeat FF , thereby inhibiting any inversion.


### 6.2 TONEARM DRIVE




Fig. 6-4

The tonearm drive stage contains the following 3 major component circuits.
(1) Tracking sensor circuit
(2) Tonearm drive circuit
(3) Manual operation circuit (locate operation circuit)

### 6.2.1 TRACKING SENSOR CIRCUIT

An outline of the tracking sensor circuit is shown in page 21. When the stylus is positioned exactly at right angles to the carrier, the lamp beam is directed practically equally onto both CdS elements, which means that the resistance in both elements will also be more or less equal. These 2 elements form part of a Wheatstone bridge with R93, R94, and VR8, this latter variable control being adjusted so that no potential difference is generated across TP8 and TP10 when the stylus is located at right angles to the carrier. If the stylus should happen to move to either left or right, the amount of light striking the CdS elements will change, resulting in the resistance of one element being increased, and the resistance in the other element being decreased. A potential difference will thus be generated across TP8 and TP10. The relation between stylus movement and the potential difference generated is shown in grasp form in Fig. 6-4. VR7 is used for adjustment purposes.

* When the stylus is positioned at right angles to the carrier, the bridge is balanced, and the carrier remains stationary.
* If the stylus should tend towards the left of the carrier, a ( + ) potential will be generated across TP8 and TP10: This signal is amplified in the tonearm drive circuit (sec. 2.2 below), resulting in a coil current to move the carrier to the left. (During record trace, or when moved to the left by hand).
* If the stylus should happen to tend towards the right, a ( - ) potential will be generated across TP8 and TP10. After amplification in the tonearm drive circuit, the resultant coil current serves to move the carrier to the right. (During record trace, or when moved to the right by hand).
* During lead-in Q7 is turned on, and a current is passed from R93 to R99 via VR5. A (+) potential difference is generated between TP8 and TP10 by the voltage drop across R93, resulting in the carrier being moved to the left. Speed is controlled by adjusting the current passing through VR5.
* During return and repeat modes, Q8 is turned on, resulting in a current being passed from R94 to R98 via VR6. Consequently, a ( - ) potential difference is generated between TP8 and TP10 by the voltage drop across R94, thereby moving the carrier to the right. In this case, speed is controlled by adjusting the current passing through VR6.


### 6.2.2 TONEARM DRIVE CIRCUIT

The tonearm drive circuit consists of a current booster formed by a differential amplifier and Q9 ~ Q12.

## 1. Differential amplifier

Consisting of a pair of op amps.

### 6.2.3 MANUAL OPERATION CIRCUIT (LOCATE OPERATION CIRCUIT)

* When elevator not completely in UP position (UP detector switch in NC position).
* During automatic modes (lead-in, return, repeat). Under the above conditions, pin (10) of IC11 in the full auto logic stage is switched to $H$ level, thereby turning Q4 and Q5 on. The collector voltage of these 2 transistors will thus be almost zero. Current will also flow through the D10 -R82-Q4 and D9 - R81 - Q5 routes, resulting in the base of Q 6 being biased in the reverse direction due to the voltage drop of $\mathrm{V}_{\mathrm{F}}$ of D 9 and D10 in respect to the emitter. Q6 is this turned off to inhibit locate operation.
* When locate dial is rotated.
* When the motor generates power.
* When the motor rpm is low (slow rotation of the dial), the amplifier gain is determined by $\frac{\mathrm{R} 76+\mathrm{R} 77}{\mathrm{R} 78}+1$, but once the motor rpm is increased to a certain rate, the gain will be clamped by the voltage determined by D7 and D8, or D5 and D6.
* When the differential amplifier is activated, one side of Q6 is turned on according to the rotational direction of the dial, resulting in a voltage drop across R93 or R94, and the generation of a potential difference between TP8 and TP10. This is subsequently amplified, and results in a current being passed through the coil to move the carrier.


Fig. 6-5

## 7. ADJUSTMENTS

Adjustment position


Fig. 7-1

## Preparation

1. Disconnect the panel according to the disassembly method outlined earlier.
2. Use extension leads to connect the panel to the printed circuit board located in the base section.
3. Remount the turntable platter (but without tightening the securing screws).

### 7.1 D.D. MOTOR OPERATING POINT ADJUSTMENT

1. Connect the TP1 and TP2 terminals to the CH1 and CH 2 inputs of a dual-trace oscilloscope.
2. Start the turntable platter turning by shifting the tonearm over towards the center of the record from the arm rest position.
3. Observe the waveforms in the oscilloscope, and adjust the corresponding controls so that the rising edge of the TP2 output waveform lies within the TP1 output waveform.
4. VR1 is the control to adjust for 45 rpm speed, while VR2 is the control for 33 rpm adjustment.


Fig. 7-2

### 7.2 AUTO LEAD-IN TIMING ADJUSTMENT

1. Set the record size selector to the 30 cm position.
2. Press the START/STOP key to start the tonearm lead-in movement.
3. When the tonearm is about 20 mm away from the outer edge of the record, an output pulse signal will appear at TP3 (see Fig. 7-3). Adjust VR3 to obtain a time constant of $2.2 \sim 2.5 \mathrm{sec}$. for this pulse signal.


### 7.3 END SENSOR SENSITIVITY ADJUSTMENT

1. Connect the oscilloscope to the TP4 terminal.
2. Set the arm elevator to the UP position, and shift the tonearm across to near the lead-out groove.
3. Hold the tonearm carrier by hand, and move the tonearm back and forth at a rate of 5 to $10 \mathrm{~cm} / \mathrm{sec}$.
4. During this operation, adjust VR9 so that the TP4 output saturates at H and L levels at about 50\% duty.


Fig. 7-4

### 7.4 END TIMER ADJUSTMENT

1. Connect the oscilloscope to the TP5 terminal.
2. Secure the tonearm to the arm rest, and remove the turntable platter.
3. Insert a piece of paper (or any other light shield) into the end sensor stage.
4. As soon as the piece of paper (or light shield) is removed, an output signal appears at TP5. Adjust the time constant of this output to $1.06 \pm 0.1 \mathrm{sec}$ by means of VR4.


Fig. 7-3


Fig. 7-5

### 7.5 TRACKING SENSOR ZERO POINT ADJUSTMENT

1. Set the arm elevator to the UP position, and adjust VR8 to obtain of voltage of less than $\pm 0.1 \mathrm{~V}$ between TP9 ( - ) and TP12 ( + ).
2. Set the arm elevator to the UP and DOWN positions repeatedly, and also perform each of the automatic mode operations. Finally set the arm elevator back to the UP position, and check that the voltage across the TP9 and TP12 terminals remains below $\pm 0.35 \mathrm{~V}$.

### 7.6 TRACKING SENSOR GAIN ADJUSTMENT

1. Disconnect the drive coil connector, and insert a piece of paper (or any other light shield) into the rest sensor stage and stop the DD motor rotation.
2. Shift the tonearm across to any desired position above the turntable platter, and then fix the rail and roller to secure the carrier.
3. With the arm elevator in the DOWN position, shift the tonearm across to a position 4 mm to the left of the tonearm center position.
4. Then adjust VR7 so as to obtain a voltage of 1.2 to 1.25 V across the TP8 and TP10 terminals.
5. Next shift the tonearm to a position 4 mm to the right of the tonearm center, and check that the voltage across TP8 and TP10 varies by no more than $\pm 0.15 \mathrm{~V}$ from the value measured in step 4 above.
*1. Because of the "ghost" tendency caused by light from the tracking sensor lamp (as shown in Fig. 7-8), this adjustment must be performed with care.
*2. Perform the above tracking sensor adjustment procedures (7.5 and 7.6) at least twice.


Fig. 7-6


Fig. 7-7


Fig. 7-8

### 7.7 LEAD-IN AND RETURN SPEED ADJUSTMENT

1. Set the record size selector to the 17 cm position.
2. Press the START/STOP key to commence the tonearm lead-in operation.
3. Adjust VR5 so that the time required to reach the 17 cm position is 5.5 to 6.5 seconds.
4. Then adjust VR6 so that the time required for the tonearm to return to rest from the 17 cm position is also 5.5 to 6.5 seconds.

## 8. TIMING CHART


(2) REJECT



## 9. TROUBLE SHOOTING

### 9.1 CIRCUIT BLOCK

### 9.1.1



### 9.1.2



### 9.1.3



### 9.1.4



### 9.1.5



### 9.1.6



### 9.1.7



### 9.1.8



### 9.1.9

```
Tonearm fails to stop at
designated lowering posi-
tion
```

Are pins (11), (12) and (13) of IC9 switched from $H$ to $L$ level when the tonearm passes the desig-
 nated lowering positions?

YES

```
Is TP3 switched to H level
during the above H}\mathrm{ to L
level switching?
                                    TYES
Defective IC7 or defective
plunger
```

9.1.10


### 9.1.11

## Abnormal tonearm move-

 ment| $\downarrow$ | $\xrightarrow{\mathrm{NO}}$ |  | $\xrightarrow{\text { No }}$ | Defective CdS element, disconnected lead wire, dislodged tracking sensor. |
| :---: | :---: | :---: | :---: | :---: |
| Has the zero adjustment been properly performed? |  | Can proper zero adjustment be obtained? |  |  |
| TVES |  | YES |  |  |
| Correct carrier inclination to horizontal position |  | Proceed with zero adjustment |  |  |

### 9.1.12


9.1.13


### 9.1.14



### 9.1.15



## [Hall element output waveforms]

A. Normal waveform

Approx

B. Low output waveform (AC output) Below 300mVp-p

C. Examples of distorted waveform (but normal output level) Ex. 1


EX. 2

### 9.2 MECHANISM BLOCK

9.2.1


### 9.2.3



### 9.2.4



### 9.2.5



### 9.2.6


9.2.7


### 9.2.8


9.2.9

9.2.10


### 9.2.11



### 9.2.12




### 9.2.14

| Lowering position not <br> attained |
| :--- |



YES


### 9.2.15





## Parts List of Exterior

| Key No. | Part No. | Description |
| :---: | :---: | :---: |
| 1. |  | Washer faced alutite screw $3 \times 8$ |
| 2. |  | Cover |
| 3. | PRW-068 | Caution label |
| 4. | PNR-126 | Panel |
| 5. |  | Control case assembly |
| 5-1 | PAD-058 | Push button unit $A$ |
| 5-2 | PAD-059 | Push button unit E |
| 5-3 | PAD-060 | Push button unit $C$ |
| 5-4 | PNX-135 | Control case A |
| 5-5 |  | CS type washer $2 \phi$ |
| 6. | PDE-065 | Connector assembly |
| 7. | GL-2PR1 | LED |
| 8. |  | Washer faced alutite screw $3 \times 8$ |
| 9. |  | P.C. Board |
| 10. |  | PT $3 \times 8$ |
| 11. | PBA-104 | Screw |
| 12. | PNX-092 | Lever |
| 13. |  | Switch base |
| 14. |  | Washer faced alutite screw $3 \times 8$ |
| 15. | PSG-017 | Push switch |
| 16. |  | Washer feed alutite screw $3 \times 6$ |
| ¢ 17. | PEC-052 (HET, HBT) | Insulator |
| $\triangle 18$. | PSF-012 (HET, HBT) | Microswitch |
|  | PSF-008 (S/G) | " |
| 19-1 |  | PSA $3 \times 15$ |
| 19-2 | (HET, HBT) | Plastic screw $\mathbf{3 \times 1 5}$ |
|  | (S/G) | PSA $3 \times 15$ |
| ¢ 20. | PTT-097 (HET, HBT) PTT-100 (S/G) | Power transformer |
| 21. |  | PSB $4 \times 8$ |
| ¢ 22. | $\begin{aligned} & \text { PSB-002 (HET, HBT) } \\ & \text { PSB-007 (S/G) } \end{aligned}$ | Line voltage selector |
| $\begin{aligned} & 23 . \\ & 24 . \end{aligned}$ |  | Washer faced alutite screw $3 \times 8$ Control case B assembly |
| $24-1$ | PAD-061 | Push button unit B |
| $24-2$ | PAD-062 | Push button unit D |
| 24-3 | PAD-063 | Push button unit F |
| 24-4 | PNX-130 | Control case B |
| 24-5 |  | CS type washer $2 \phi$ |
| 25. |  | Washer faced alutite screw $3 \times 8$ |
| 26. | PDE-071 | Connector assembly |
| 27. |  | P.C. Board |
|  |  | $\text { PT3 } \times 8$ |
| $\triangle 29$. | PWR-057 | Power supply assembly |
|  | (HET, HBT) |  |
|  | PWR-058 (S/G) |  |
| 30. | PDE-067 | Connector assembly |
| 31. |  | PSA $2.6 \times 6$ |
| 32. | PNX-094 | Base |
| 33. | PEC-063 | Nylon ball 3 ${ }^{\text {d }}$ |
| 34. | PBH-257 | Spring |
| 35. |  | SF $4 \times 5$ |
| 36. |  | Washer faced alutite screw $3 \times 8$ |

Washer faced alutite screw $3 \times 8$

36

- The $A$ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- Parts without part number cannot be supplied.

| Key No. | Part No. | Description |
| :---: | :---: | :---: |
| 37. |  |  |
| 38. | PXT-403 | Motor |
| 39. |  | Washer faced alutite screw $3 \times 8$ |
| 40. | PNW-338 | Plate L |
| 41. | PNW-339 | Plate R |
| 42. |  | PSB $3 \times 8$ |
| - 43. | PDG-021 | AC power cord |
|  | (HET, HBT) |  |
|  | PDG-004 (S/G) |  |
| 44. | PEC-051 | Strain relief |
|  | (HET, HBT) |  |
|  | E32-056 (S/G) |  |
| 45. |  | Angle |
| 46. |  | Label |
| 47. |  | Dust cover assembly |
| 47-1 | PXA-463 | Hinge assembly |
| $47-2$ | PNB-105 | Plate |
| 47-3 |  | DCM $4 \times 8$ |
| 47-4 | PNV-035 | Dust cover |
| 48. | PEA-036 | Rubber mat assembly |
| 49. | PXB-134 | Screw |
| $51 .$ | PNR-121 | Turntable platter assembly |
|  |  |  |
| 52. |  | PM $3 \times 5$ |
| 53. | PNX-108 | EV gear |
| 54. |  |  |
| 55. | PLB-051 | Guide bar B |
| 56. | PLB-050 | Guide bar A |
| 57. <br> 58. <br> 59. | PLB-067 | EV bar |
|  |  |  |
|  |  |  |
| 60. | PXT-391 | Dial unit |
| 61. | PRW-046 | Label |



| Key No. | Part No. | Description | Key No. | Part No. | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | PXA-804 | Weight assembly | 31. |  | Base B |
| 2 | PPD-601 | Tone arm assembly | 32. | PBE-017 | Washer |
| 3 | PPD-601 | Tone arm assembly | 33. | PXB-121 | Bearing |
| 4 | Head shell assembly |  | 34. | PNC-145 | Spacer |
| 5 |  |  | 35. | PLB-046 | Roller |
| 6. |  |  | 36. | PXB-120 | Bearing |
| 7. | PXB-116 | EV sheet assembly | 37. | PLB-047 | Shaft |
| 7-1 |  | Stopper | 38. |  | Magnet |
| 7-2 |  | Spring | 39. | PBE-017 | Washer |
| 7-3 |  | Cramper | 40. | PXB-120 | Bearing |
| 7.4 |  | EV sheet unit | 41. | PLB-059 | Shaft holder A |
| 8. |  | HS $3 \times 5$ | 42. | PXB-121 | Bearing |
| 9. | PNR-127 | Base A | 43. |  |  |
| 10. | PXT-414 | Screw | 44. | PXT-394 | Shaft holder B unit |
| 11. |  |  | 45. | PEB-158 | Rubber cap |
| 11-1 |  | Sensor board | 46. |  |  |
| 11-2 | PNX-103 | Spacer | 47. |  |  |
| 11-3 | PCX-051 | Cds | 48. |  |  |
| 12. |  | PM $2.6 \times 6$ | 49. |  |  |
| 13. |  | Tracking shater | 50. | PAD-064 | EV adjust screw |
|  |  | PM $2.6 \times 5$ | 51. | PBH-255 | EV spring |
| 15. |  | Terminal | 52. |  | EV shaft |
| 16. |  | FW $2.6 \times 5 \times 0.5 \mathrm{t}$ | 53. |  | Plastic washer $4 \phi \times 0.13 \mathrm{t}$ |
| 17. |  | PM $2.6 \times 6$ |  |  |  |
| 18. |  |  |  |  |  |
| 18-1. | PNX-102 | Cupler base |  |  |  |
| 18-2. | PEL-041 | Lamp |  |  |  |
| 18-3 |  | Sensor board |  |  |  |
| 18-4 |  | PT $2.6 \times 8$ |  |  |  |
| 19. |  | PT $2.6 \times 8$ |  |  |  |
| 20. |  | PSA $3 \times 5$ |  |  |  |
| 21. |  | Shutter |  |  |  |
| 22. |  | Washer faced alutite screw $3 \times 6$ |  |  |  |
| 23. |  | Plate |  |  |  |
| 24. |  | Pin unit |  |  |  |
| 25. | PBA-094 | Screw |  |  |  |
| 26. | PDA-013 | Shield tube |  |  |  |
| 27. | PBH-254 | Spring |  |  |  |
| 28. | PBH-254 | Spring |  |  |  |
| 29. | PEB-171 | Rubber pad |  |  |  |
| 30. | PLB-060 | Screw |  |  |  |

### 10.3 EV MECHANISM



- Parts without part number cannot be supplied.

| Key No. | Part No. | Description | Key No. | Part No. | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. |  | EW3 | 11 | PNW-393 | Pulley |
| 2. | PBE-018 | Washer | 12 | PNW-391 | Collar |
| 3. | PBE-014 | Washer | 13 | PNW-485 | Worm gear |
| 4. | PNW-418 | Gear F | 14 | PNW-391 | Collar |
| 5. |  | Plate | 15 |  | Chassis |
| 6. | PNW-390 | Cam | 16. |  | PSA 2.6x5 |
| 7. |  | PT $2 \times 10$ | 17 |  | Frame |
| 8 | PSF-005 | Microswitch | 18 | PNW-392 | Motor pulley |
| 9 | PDE-068 | Connector assembly | 19 | PEB-167 | Tube |
| 10 | PEB-097 | Belt | 20 | PXM-073 | Motor |

PL-L1 000



## Parts List of Bottom Plate

Parts without part number cannot be supplied.

| Key No. | Part No. | Description | Key No. | Part No. | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. |  | PSA $4 \times 16$ | 41. |  | Case |
| 2. | PXB-061 | Motor assembly | 42. |  | Washer faced alutite screw $3 \times 8$ |
| 3. |  | PSB $4 \times 16$ | 43. | PDE-066 | Connector assembly |
| 4. |  | Balance weight | 44. |  | Sensor board |
| 5. |  | PT $3 \times 12$ | 45. |  | PT $3 \times 8$ |
| 6. |  | Cord clamper | 46. | PXB-119 | Cramper assembly |
| 7. |  | Under base | 47. | PXP-003 | Solenoid assembly |
| 8. | PEB-102 | Rubber cushion A | 48. |  | SF $3 \times 5$ |
| 9. | PBH-169 | Spring C | 49. |  | Washer faced alutite screw $3 \times 6$ |
| 10. | PNW-375 | Spring holder | 50. | PLB-050 | Guide bar A |
| 11. | PNW-483 | Case C | 51. | PLB-051 | Guide bar B |
| 12. | PBA-105 | Screw | 52. | PLB-067 | EV bar |
| 13. | PXT-392 | Case unit | 53. |  | N 3 |
| 14. |  | PM3x5 | 54. |  | PM $3 \times 12$ |
| 15. | PNX-108 | EV gear | 55. | PEB-155 | Stopper cushion |
| 16. |  | EV mechanism assembly | 56. | PBA-107 | Screw |
| 17. |  | Ew 6 | 57. |  | Stopper unit |
| 18. |  | Ew 3 | 58. |  | HF $3 \times 3$ |
| 19. |  | PSB $4 \times 16$ | 59. | PEB-170 | Tube |
| 20. |  | Adjust shaft holder | 60. | PBH-252 | Spring |
| 21. |  |  | 61. |  |  |
| 22. |  | PSB $4 \times 12$ | 62. | PDE-074 | Output cord |
| 23. |  | SF $3 \times 5$ | 63. | PEC-051 | Strain relief |
| 24. |  | Base B | 64. |  | Angle |
| 25. |  | Plate | 65. |  | PT $3 \times 12$ |
| 26. |  | Coil cover | 66. | PWM-032 | Control assembly |
| 27. | PXB-118 | Coil assembly | 67. |  | PT $3 \times 12$ |
| 28. |  | Plate | 68 |  | PT $3 \times 8$ |
| 29. |  | Plate | 69. |  |  |
| 30. |  | Bar | 70. |  |  |
| 31. |  |  |  |  |  |
| 32 |  | PSF $3 \times 6$ |  |  |  |
| 33. |  | PT $3 \times 8$ |  |  |  |
| 34. |  | Sensor board |  |  |  |
| 35. |  | PSB $4 \times 12$ |  |  |  |
| 36-1 |  | PM $2.6 \times 6$ |  |  |  |
| 36-2 |  | PM $2.6 \times 8$ |  |  |  |
| 37. |  | Base A |  |  |  |
| 38. |  | SF $3 \times 5$ |  |  |  |
| 39. |  |  |  |  |  |
| 40. |  | PSB $4 \times 16$ |  |  |  |

## 11. PACKING



## Parts List

| Key No. | Part No. | Symbol \& Description |
| :---: | :---: | :---: |
| 1 | PEA-036 | Rubber mat assembly |
| 2 | PRB-156 | Operating instructions (English) |
|  | PRD-051(HET, HBT) | Operating instructions (German/French) |
| 3 | PHA-109 | Protector L |
| 4 | PHA-110 | Protector R |
| 5 | PBA-079 | Screw |
|  | B22-026 | Washer |
| 6 | PHG-408 (HET) | Packing case |
|  | PHG-382 (S/G) | Packing case |
| 7 | PNX-098 | Arm holder |
| 8 | PNX-097 | Spacer |
| 9 |  | Screw PSB4×12 |
| 10 |  | Screw PSB3x15 |
| 11 | PHL-006 | Cover |
| 12 | PHC-049 | Upper protector |
|  | PHN-008 (HET) | Headshell case |
|  | PHN-009 (HET) | Headshell case cover |



## Accessories

Key No.
Part No.
Symbol \& Description
PXA-804
KEX-002
N93-603

PEC-012 . Overhang gauge
PAW-007 Level
PED-016 Cleaning cloth

## 1 | ${ }^{2}$ | ${ }^{2}$ <br> 12. SCHEMATIC DIAGRAM (HET,HBT MODEL)






COIL Ass'y (PXB-118)


CONTROL Ass'y (PWM-032)


PHOTO Tr. Ass'y (XWX-043)


## 14．PARTS LIST OF P．C．BOARD ASSEMBLY （HET，HBT MODEL） <br> NOTE：

－When ordering resistors，first convert resistance values into code form as shown in the following examples．
Ex． 1 When there are 2 effective digits（any digit apart from 0），such as 560 ohm and 47 k ohm（tolerance is shown by $J=5 \%$ ，and $K=10 \%$ ） $560 \Omega-56 \times 10^{1}-561 \ldots . . . . R^{1 / 4} P S$ 国国回 $J$ $47 \mathrm{k} \Omega-47 \times 10^{3}-473 \ldots . . . . . R D^{1 / 2} P S$［

$1 \Omega-010$ ．．．．．．．．．．．．．．．．．．．RSIP
Ex． 2 When there are 3 effective digits（such as in high precision metal film resistors）． $5.62 k \Omega \quad 562 \times 10^{1} \quad 5621 \ldots \ldots . . .$.
－The $\triangle$ mark found on some component parts indicates the importance of the safety factor of the part．Therefore，when replacing，be sure to use parts of identical designation．

## Parts List of Control Assembly（PWM－032）

## SEMICONDUCTORS

| Part No． | Symbol \＆Description |
| :---: | :---: |
| PD1003 | IC1 |
| PA2004 | 1 C 2 |
| PA2005 | IC3 |
| NJM2903D | IC4 |
| JC4013BP | $1 \mathrm{C5}$ |
| TD62504P | IC6 |
| M54517P | 107 |
| TC4001BP | IC8，IC13，IC17，IC18 |
| TC4023BP | IC9 |
| TC4011BP | IC10，IC11，IC14 |
| TC4027BP | IC12，IC15 |
| TC4069UBP | IC16 |
| $\mu \mathrm{PC4558C}$ | IC20，IC21 |
| $\mu \mathrm{PC78L08}$ | 1 C 22 |
| $\begin{aligned} & 2 \mathrm{SC} 945 \\ & \text { (2sc1815) } \end{aligned}$ | 01－05，07，08 |
| 2SC1583 | 06 |
| 2SC1626 | Q9，Q11 |
| 2SA816 | Q10， 012 |
| 2SA562TM－Y | O13，Q14 |
| 2SC1959－Y | Q15，Q16 |
| WZ－085 | D1 |
| IS1885 | D2 |
| IS2473 | D3，D4，D6，D8－D10，D14，D15 |
| VD1212 | D5，D7 ${ }^{\text {d }}$ |
| RD2．4EB | D12 |
| WZ－150 | D13 |

Note：When ordering resistors，convert the resistance value into code form，and then rewrite the part no．as before．


## CAPACITORS

| Part No． | Symbol \＆Description |
| :--- | :--- |
| CCDCH 330J 50 | C1 |
| CCDCH 560J 50 | C2 |
| CKDYF 103Z 50 | C3，C5，C13，C50，C51，C53，C61 |
| CEA 100P 16 | C4，C25，C35，C47 |
| CEA 101M 6．3NP | C6 |
|  |  |
| CKDYF 403Z 50 | C7 |
| CKDYB 681K 50 | C8，C23 |
| CQMA 184J 50 | C9 |
| CSZA R47M 35 | C10，C17，C26 |
| COMA 104K 50 | C11，C12，C14，C40 |


| Part No. | Symbol \& Description |
| :---: | :---: |
| CSZA 100M 16 | C15 |
| COMA 563K 50 | C16 |
| CEA 010P 50 | C18, C24, C28, C32, C38, C46, C52 |
| CEA 101M 35L | C19 |
| CEA 470M 25NP | C20-C22 |
| COMA 273K 50 | C27, C31, C45 |
| CEA R47P 50 | C29 |
| CSZA 1R5K 50 | C33 |
| COMA 103K 50 | C34, C39, $\mathrm{C4} 1$ |
| CEA 4R7M 25NP | C36 |
| CSZA 3R3K 10 | C37 |
| CSZA 010K 25 | C43 |
| CEA 100P 25 | C48, $\mathrm{C49}$ |
| CEA 100M 10NP | C60 |
| CKDYF 104250 | C62 |
| OTHERS |  |
| Part No. | Symbol \& Description |
| PSS-003 | X'tal |
| 112103-2 | TH1, TH2 |
| Parts List of Power Supply Assembly (PWR-057) |  |
| Part No. | Symbol \& Description |
| $\mu \mathrm{PC78MD8H}$ | IC101 |
| 2SD686 | 0101 |
| PCX-010 | D101 |
| S2VB10 | D102 |
| BZ-250 | D103 |
| RS2PF102J | R101 |
| $\triangle$ PCL-024 | C101 0.047/450 |
| CEA 471M 25L | C103 |
| CEA 471M 50L | C104 |
| CEA 101P 10 | C105 |
| CEA 101M 35L | C106, C107 |
| CKDYF $103 Z 50$ | C108 |
| CCDSL 101K 50 | C109 |
| PNM-013 | Spacer |
| PNX-015 | Spacer |
| PBA-089 | Screw |
| $\triangle$ PEA-005 | Fuse $\quad 400 \mathrm{~mA}$ |
| $\triangle$ PEK-036 | Fuse 1.25A |
| Parts List of Lamp Assembly (XWX-040) |  |
| Part No. | Symbol \& Description |
| PEL-041 | PL1 8V 70mA |

## Parts List of LED Assembly (XWX-042)

| Part No. | Symbol \& Description |
| :---: | :---: |
| TLR-121 | D301-D305 |
| RD\%PS 103J | R301 |
| Parts List of Cds Assembly (XWX-041) |  |
| Part No. | Symbol \& Description |
| PCX-051 | Cds |
| Parts List of Photo Tr Assembly (XWX-043) |  |
| Part No. | Symbol \& Description |
| TPS605 | Q301-0305 |
| Parts List of Control A Assembly (XWX-044) |  |
| Part No. | Symbol \& Description |
| GL-2PR1 | D201-D206 |
| PSG-022 | S3, 54 |

Parts List of Control B Assembly (XWX-045)

| Part No. | Symbol \& Description |
| :--- | :--- |
| GL-2PR1 |  |
| DSG-022 | S5-S7 |




This is the basic schematic diagram, but the actual circuit may vary
due to improvements in design



| 4 | 5 | 6 |
| :---: | :---: | :---: |

COIL Ass'y (PXB-118)


CONTROL Ass'y (PWM-032)


CdS Ass'y
(XWX-041)

LAMP Ass'y (XWX-040)


PHOTO Tr. Ass'y (XWX-043)


## 17．PARTS LIST OF P．C．BOARD ASSEMBLY （S／G MODEL） <br> NOTE：

－When ordering resistors，first convert resistance values into code form as shown in the following examples．
Ex． 1 When there are 2 effective digits（any digit apart from 0），such as 560 ohm and 47 k ohm（tolerance is shown by $J=5 \%$ ，and $K=10 \%$ ）．
$560 \Omega-56 \times 10^{1}-561 \ldots . . . . . . R D^{1 / 4} P S$（5）
$47 \mathrm{k} \Omega-47 \times 10^{3}-473 \ldots . . . . . R D^{1 / 4 P S}$ 囲［7］ J
$0.5 \Omega-0 R 5$ ．．．．．．．．．．．．．．．．．RN2H［［izals K
1ת－－ 010 ．．．．．．．．．．．．．．．．．RS1P 回回 $K$
Ex． 2 When there are 3 effective digits（such as in high precision metal film resistors）．
5.62 ks
$562 \times 10^{1} \quad 5621$
．．．．．．．．RN¹／4SR
－The mark found on some component parts indicates the importance of the safety factor of the part．Therefore，when replacing，be sure to use parts of identical designation．

Parts List of Control Assembly（PWM－032）
SEMICONDUCTORS


Note：When ordering resistors，convert the resistance value into code form，and then rewrite the part no．as before．

## RESISTORS

Part No．
RD1／4PS J
RN1P2R2J
RN $1 / 2$ PS 1301 G
RS1PF 681」

| PCP－031 | VR1 | $6.8 K-B$ |
| :--- | :--- | :--- |
| PCP－012 | VR2 | $10 \mathrm{~K}-\mathrm{B}$ |
| PCP－049 | VR3 | $680 \mathrm{~K}-\mathrm{B}$ |
| PCP－037 | VR4 | $680 \mathrm{~K}-\mathrm{B}$ |
| PCP－048 | VR5，VR6 | $33 \mathrm{~K}-\mathrm{B}$ |
|  |  |  |
| PCP－047 | VR7 | $220-\mathrm{B}$ |
| PCP－038 | VR8 | $330-B$ |
| PCP－001 | VR9 | $3.3 \mathrm{~K}-\mathrm{B}$ |

## CAPACITORS

Part No．
CCDCH 330J $50 \quad$ C
CCDCH 560J50 C2
CKDYF $103 Z 50$ C3，C5，C13，C50，C51，C53，C61
CEA 100 P 16
CEA 101M 6．3NP
C4，C25，C35，C47
C6
CKDYF $403250 \quad$ C7
CKDYB 681K $50 \quad$ C8，C23
COMA 184J $50 \quad$ C9
CSZA R47M $35 \quad$ C10，C17，C26
CQMA 104K $50 \quad \mathrm{C} 11, \mathrm{C} 12, \mathrm{C} 14, \mathrm{C} 40$

| Part No. | Symbol \& Description |
| :--- | :--- |
| CSZA 100M 16 | C15 |
| COMA 563K 50 | C16 |
| CEA 010P 50 | C18, C24, C28, C32, C38, C46, C52 |
| CEA 101M 35L | C19 |
| CEA 470M 25NP | C20-C22 |
|  |  |
| COMA 273K 50 | C27, C31, C45 |
| CEA R47P 50 | C29 |
| CSZA 1R5K 50 | C33 |
| CQMA 103K 50 | C34, C39, C41 |
| CEA 4R7M 25NP | C36 |
| CSZA 3R3K 10 |  |
| CSZA 010K 25 | C43 |
| CEA 100P 25 | C48, C49 |
| CEA 100M 10NP | C60 |
| CKDYF 104Z 50 | C62 |

OTHERS

| Part No. |  |
| :--- | :--- |
|  | Symbol \& Description |
| PSS-003 <br> $112103-2$ |  |
| X'tal |  |
| TH1, TH2 |  |

Parts List of Power Supply Assembly (PWR-058)

| Part No. | Symbol \& Description |
| :---: | :---: |
| $\mu \mathrm{PC} 78 \mathrm{MD8H}$ | IC101 |
| 2 20686 | Q101 |
| PCX-010 | D101 |
| S2VB10 | D102 |
| BZ-250 | D103 |
| RS2PF102J | R101 |
| $\triangle$ PCL-005 | C101 0.047/450 |
| CEA 471M 25L | C103 |
| CEA 471M 50L | C104 |
| CEA 101P 10 | C105 |
| CEA 101M 35L | C106, C107 |
| CKDYF 103250 | C108 |
| CCDSL 101K 50 | C109 |
| PNM-013 | Spacer |
| PNX-015 | Spacer |
| PBA-089 | Screw |

Parts List of Lamp Assembly (XWX-040)
Part No.
Symbol \& Description
PEL-041
PL1 8V 70mA

Parts List of LED Assembly (XWX-042)


Parts List of Control A Assembly (XWX-044)

| Part No. | Symbol \& Description |
| :--- | :--- |
| GL-2PR1 <br> PSG-022 | D201-D206 <br> S3, S4 |

Parts List of Control B Assembly (XWX-045)

| Part No. | Symbol \& Description |
| :--- | :--- |
| GL-2PR1 | D207-D209 |
| PSG-022 | S5-S7 |

