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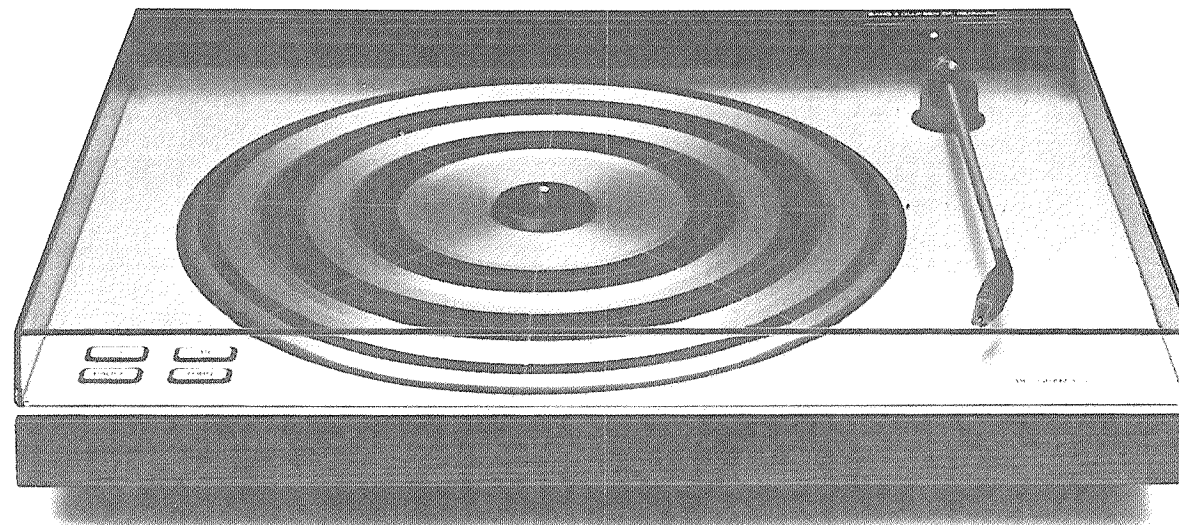
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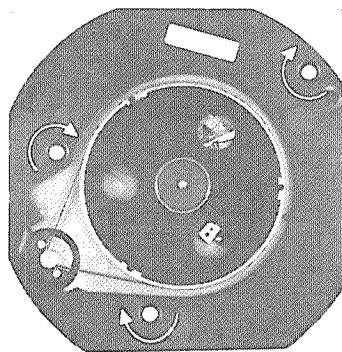
BANG & OLUFSEN

BEOGRAM 1700



Assembly of the Beogram

Special care has been taken to protect the record player against damage under transport.



Transport protective provisions and the turntable

Turn the three transit screws clockwise as far as they will go.

Put the turntable down on the under-turntable. If you subsequently have to take off the turntable, the easiest way to do this is to first lift the record spindle and thereafter put your fingers in under the turntable rim. Keep the carton etc. for possible subsequent transport of your record player.

Space requirements

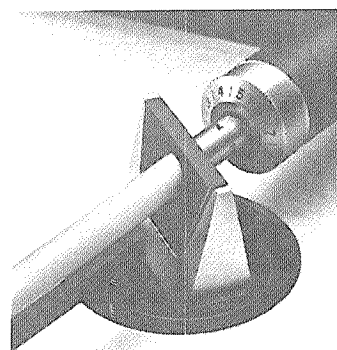
Your Beogram can easily find room on a bookshelf. Be sure to allow a free height of at least 42 cm to enable the dust cover to be opened. Space requirements are 33 cm in depth and 44 cm in width.

Connecting to an Amplifier or Radio Set

Your Beogram has a cable which is fitted with a DIN plug. Plug this cable into the low-impedance phono input of your amplifier or radio set.

Mains

As supplied from the factory, the Beogram 1700 is switched for operation from 180 - 265 volts, 50 - 60 Hz. Switching to 110 volts can be done by making a wiring change inside the record player. Leave this to your dealer.

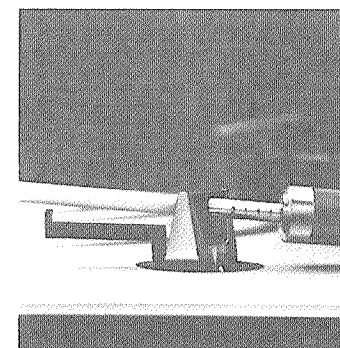


Stylus force

The pickup arm is factory adjusted to the recommended stylus pressure, namely: MMC 20 S - 15 mN or 1.5 grams.

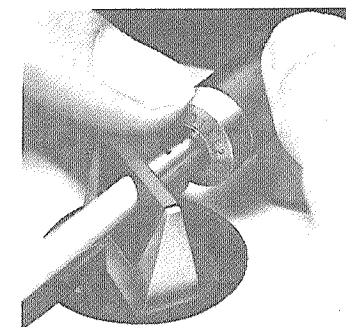
Checking adjustment of the counterweight

A check of the counterweight is carried out as follows: Read the stylus pressure on two dials: on the pickup arm itself, graduations in whole grams are given while graduations of 1/10 gram are presented on the counterweight - when digits face upward.

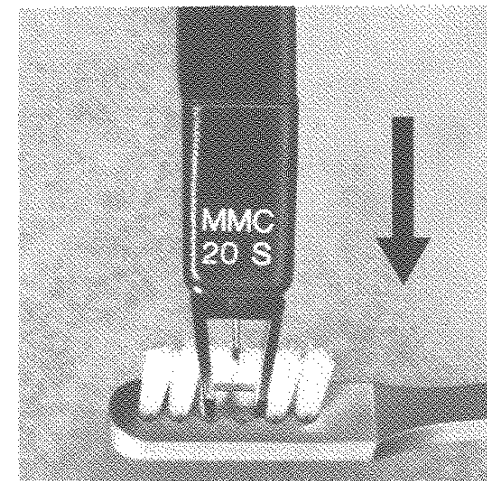
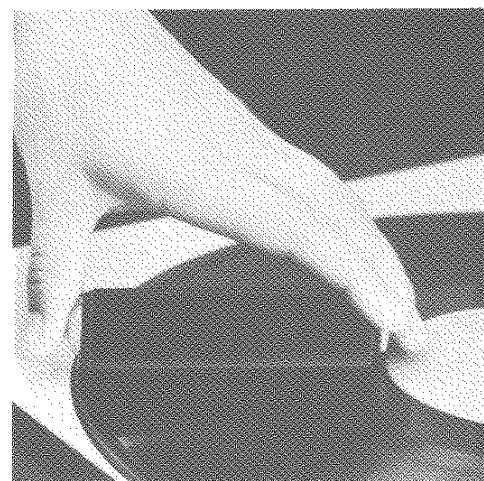
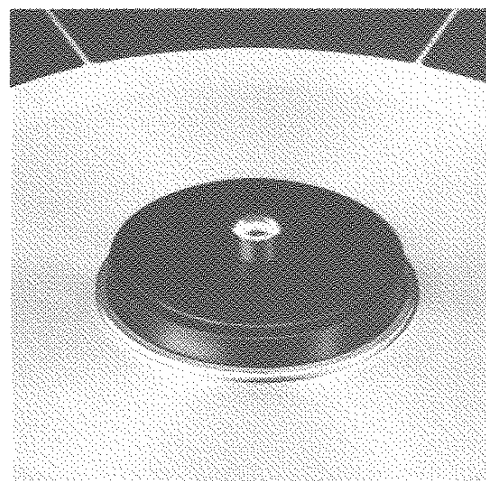
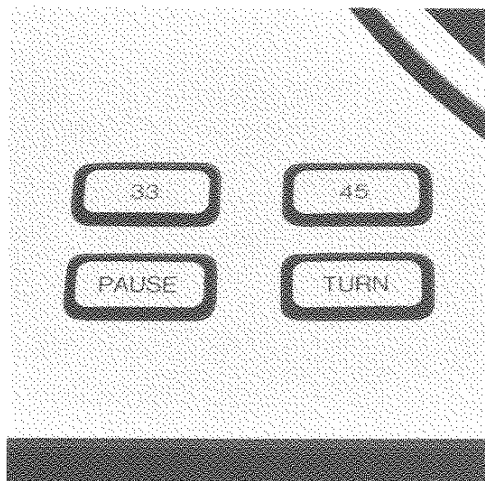


First check whether balance is attainable. Remove the stylus guard and rotate the counterweight so that »0« appears on both dials. The

pickup arm should now »float« with respect to the black suspension fork.



If the rotatable dial does not show »0«, hold the black portion of the counterweight with your right hand and at the same time turn the dial - with your left hand until »0« points upward. Now rotate the counterweight - by grasping the black portion - to the recommended stylus pressure.



OPERATE

30 cm records: Press 33.
 17 cm records: Press 45.
 25 cm records: Move pickup arm in to first groove and press 33.

PAUSE

Pause: Press PAUSE.
 To continue playing from the same point, again press 33 or 45.
 You may also move the pickup to another passage and again press 33 or 45.

Center adaptor

Matches records with large centre holes and is pressed down automatically for normal records.

Special 17 cm records, 33 rpm:

Move pickup arm in to first groove and press 33.

Wiping of records

Pressing TURN will cause the turntable to rotate without the pickup being moved in.
 You may use a record cleaner of the type which leaves a damp film of pure water.
 It is unnecessary to use an underlay such as carbon discs for static discharge because the turntable in itself provides good metallic contact with all records.

Cleaning of the stylus

If the sound is distorted it may be due to dust on the stylus. Use the enclosed cleaning brush and brush only in the direction of the arrow in order not to damage the thin cantilever.

Warning:

Be aware of chemical detergents for records and styli. They may contain solvents which damage parts of the pickup unit.

Replacing the Pickup Cartridge

Hold the pickup, firmly with one hand while carefully moving the cartridge from side to side and pulling outwards with the other.

Metal Surfaces

The chassis deck and turntable can usually be kept clean with a dry cloth.

Be careful not to damage the stylus. Put the stylus guard in place before wiping the metal surfaces clean of dust, and before moving or transporting your record player.

Any grease stains on the metal surfaces can be removed with a soft moistened in a cold or lukewarm solution of detergent in water.

Thereafter wipe thoroughly with a dry cloth.

Dust Cover

Ajax Window Cleaner is recommended for cleaning the transparent dust cover.

Do not use oil as it may dissolve the material

Teak and Rosewood. If the wood surface seem grey and dry you may apply a thin film of teak or rosewood oil, though not more than once or twice a year.

Blond Oak. The removal of dark spots requires acetone. Do not use oil under any circumstances – even non-oil detergent or non-oil wax cause discoloration of the surface.

Should more extensive treatment or repairs become necessary you should leave them to your dealer.

For the UK market only.

IMPORTANT

The wires in this mains lead are coloured in accordance with the following code:

Blue: Neutral

Brown: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black. The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

Ensure that your equipment is connected correctly. If you are in any doubt, consult a qualified electrician.

This set requires a *3 Amp.* fuse in the mains plug.

International Guarantee

This Bang & Olufsen product carries a guarantee against defects in workmanship and materials.

It is a national guarantee issued by the Bang & Olufsen Distributors for the country in which the product is purchased initially. The terms of this guarantee apply principally to the country of origin but will also be met by any authorised Bang & Olufsen dealer in the other countries in which Bang & Olufsen products are officially marketed.

In order to obtain »in guarantee« service whilst in a country other than that in which the product was originally purchased, it is essential to ensure that the original Bang & Olufsen guarantee form, which you may claim issued at the purchase of the product, is completed in full and that your copy is presented to the dealer on request for service.

